

Center for Middle Eastern Studies

Fall 2012 Film Series: Cinema from Turkey: Ortaya Karışık*

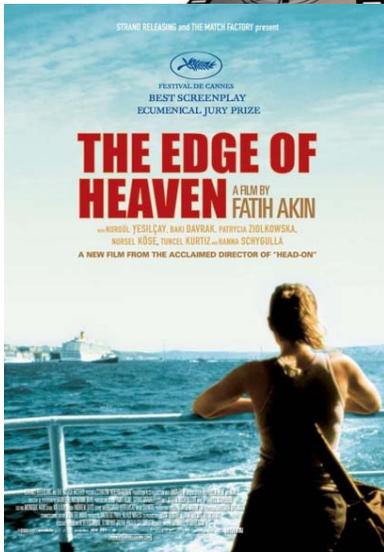
The Edge of Heaven

Co-sponsored by the UA Department of German Studies

Review from *The Guardian*

The Turkish-German director Fatih Akin's new film has been given a poetic English title for its UK release, but the German original, *Auf der Anderen Seite*, "On the Other Side", is better. This is an intriguing, complex, beautifully acted and directed piece of work, partly a realist drama of elaborate coincidences, near-misses and near-hits, further tangled with shifts in the timeline....

It is a glitteringly confident narrative pattern, gesturing at the globalised, historical forces that govern individual lives; in some ways it is like a very, very much better version of Alejandro González Iñárritu's mediocre film *Babel* - there is some similar business with a handgun - but not as schematic and superficial. The web of happenstance and dramatic reversals of fortune may teeter on the brink of unbelievability, but it is a measure of Akin's confidence as a storyteller that his world so plausibly enfolds us.



Director
Fatih Akin

Country of Origin
Turkey/Germany/Italy

Language
Turkish/German/English

Year/Time
2007/116 min

Presenter
Ufuk Coşkun

Wednesday, October 3
7pm
Marshall Building, Rm 490

For more information on other
films in this series visit:

www.cmes.arizona.edu/FILM

*Smorgasbord (Films with diverse topics)