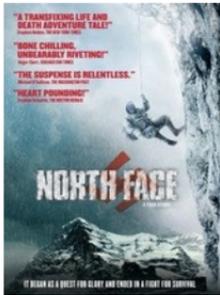


The Department of German Studies  
2017 Spring Film Series / German 599

7:30

ILC 130

Admission is Free



February 2<sup>nd</sup>

**Nordwand/North Face** (Director, Philipp Stölzl, 2008)

Based on a famous 1936 attempt to climb the Eiger north face, the film is about two Germans involved in a competition to climb the most dangerous rock face in the Alps.

121 Minutes

February 16<sup>th</sup>

**Hannah Arendt** (Director, Margarethe von Trotta, 2012) The film centers on Arendt's response to the 1961 trial of ex-Nazi Adolf Eichmann, which she covered for The New Yorker. Her writing on the trial became controversial for its depiction of both Eichmann and the Jewish councils, and for its introduction of Arendt's now-famous concept of "the banality of evil".

113 Minutes



March 2<sup>nd</sup>

**Lili Marleen** (Director, Rainer Werner Fassbinder, 1981) The film is set during the Third Reich and is about the forbidden love between the German singer Willie and the Swiss Jewish composer Robert Mendelssohn who actively seeks to help an underground group of German Jews



March 30<sup>th</sup>

**Irgendwo in Berlin/Somewhere in Berlin** (Director, Gerhard Lamprecht, 1946)

A group of children plays bravely in the ruins of Berlin after World War II. One boy's father comes home from a POW camp. The boy is saddened by his father, who is a hopeless, powerless man, but the children eventually give the father fresh hope by persuading him to clean up his badly bomb-damaged garage.

85 Minutes



April 6<sup>th</sup>

**Toxi** (Director, Robert A. Stemmle, 1952)

A five-year-old girl suddenly appears on the doorstep of a well-to-do Hamburg family. The household has different reactions to the arrival of Toxi, who is black, the daughter of an African-American G.I. and a white German woman who has died. Eventually, Toxi works her way into the hearts of this white German family, but then her father returns, hoping to take Toxi back to America with him.

89 Minutes



April 20<sup>th</sup>

**Lore** (Director, Cate Shortland, 2012)

As the Allies sweep across Germany, Lore leads her siblings on a journey that exposes them to the truth of their parents' beliefs. An encounter with a mysterious refugee forces Lore to rely on a person she has always been taught to hate.

109 Minutes



For information, please contact the Department of German Studies at 621-7385