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ANTI-BLACK RACISM IN U.S. ACADEMIC CONTEXTS



FRIDAY, OCTOBER 29
1-2 PM PDT / 4-5 PM EDT



Stephanie Troutman Robbins

is a Black feminist scholar, mother and first-generation college student. She is the Department Head of Gender & Women's Studies and an Associate Professor of English at the University of Arizona. A former high school and middle grades public school teacher, Stephanie is a scholar-activist who has been recognized across a variety of community and campus spaces for her mentorship, student advocacy, and social justice leadership. Her research interests include literacies focused on social justice, feminist pedagogy, critical race theory, film studies, Black feminist theory, schooling, identity/ies and education. She is co-author of the 2018 book, *Narratives of Family Assets, Community Gifts, & Cultural Endowments: Re-Imagining the Invisible Knapsack* and co-editor of the two-part encyclopedia, *Race & Ethnicity in US Television* published earlier this year. Her research has been published in the *Journal of Girlhood Studies*, the *Journal of Race Ethnicity & Education*, *Meridians: Feminism, Race and Transnationalism*, *Taboo: the Journal of Culture and Education*, and in the *Journal of Literacy & Social Responsibility*.

gloria. j. wilson

is Co-Founder and Director of Racial Justice Studio and Assistant Professor of Art and Visual Culture Education at the University of Arizona. An artist, public scholar and qualitative/arts-based methodologist, she has presented her research nationally and internationally. Her current research work is situated within Black Studies, Cultural Studies, and Critical Public Pedagogy. She studies power situated in North American-based cultural texts, which have produced race and racism, in general, and more specifically, examine representations of race across creative modalities and how these practices and processes work to reinscribe or refuse hegemonic systems. Her current art-making practices are grounded in critical arts-based inquiry and methodologies and include the Blackademic Project and forthcoming art installation dedicated to honoring the lives of the descendants of Clotilda survivors in Africatown, Mobile, Alabama.