

The Department of German Studies
2018 Spring Film Series
7:30 PM, ILC 130
Admission is Free

February 8

Kebab Connection (Anno Saul, 2004)

A young Turkish hip-hopper dreams of making the first German kung-fu film, and he hones his craft by making an extremely successful commercial for his uncle's kebab stand. When his second commercial



is a flop, his German girlfriend tells him she is pregnant, and his parents kick him out of the house, he gives in to the temptations of the rival Greek restaurant owner across the street and agrees to make a commercial for his uncle's worst enemy. Based loosely on Shakespeare's Romeo and Juliet. 96 Mins.



February 22

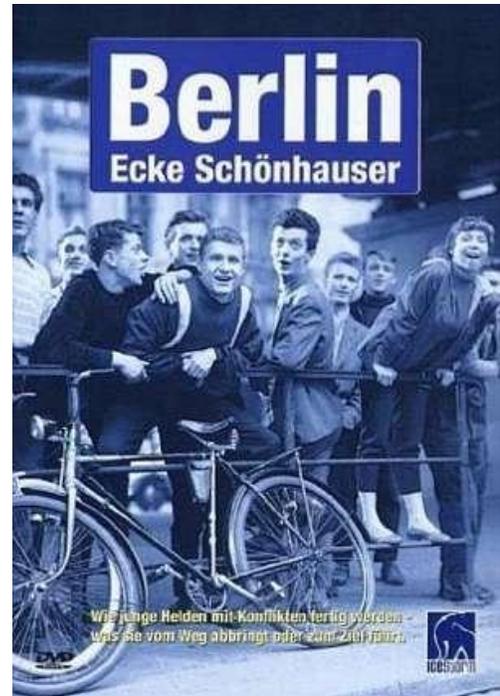
Herzprung (Helke Misselwitz, 1992)

In the little town of Herzprung almost nothing has changed since German unification - except a rise in unemployment. Johanna, a young mother and widow, becomes one of the unemployed and lives on welfare. To make matters worse, her husband commits suicide and she falls in love with a dark-skinned, roving adventurer; the whole village starts talking about it. The feature film debut of director Helke Misselwitz (Winter Ade, 1988). 87 Mins.

March 15

Berlin, Schönhauser Corner (Gerhard Klein, 1957)

They are East Berlin teenagers. They want to be free - to dance to rock'n'roll, trade forbidden western goods and get away from the constraints of their parents and the state. This classic 1950's teen cult film became a box-office hit and was greeted with suspicion by East German officials. Ranked by film critics among Germany's 100 Most Important Films, this Kohlhaase-Klein collaboration makes an important contribution to the international youth film genre. One of the "Berlin Films" made by Klein and scriptwriter Wolfgang Kohlhaase, this film was part of the Rebels with a Cause: The Cinema of East Germany series, screened at The Museum of Modern Art in New York in 2005. 79 Mins.



March 29

Die bleierne Zeit/ Marianne & Juliane (Margarethe von Trotta, 1981)

Based on a true story, this film relates the emotional and psychological relationship between two sisters. Parallels the personal history of the Ensslin sisters: Gudrun (Marianne in the film) was imprisoned as a terrorist in the Stammheim prison, where she died, supposedly a suicide, in the fall of 1977; Christiane (Julianne in the film) worked for some time as an editor of a women's magazine, "Emma", and was determined to prove that her sister did not kill herself. 106 Mins.



April 12

Lola + Bilidikid/ Lola and Billy the Kid
(Kutlug Ataman, 1999)

17-year old Murat from Turkey, living in Berlin, Germany, slowly discovers his homosexuality. His older brother Osman, head of the family since the father's death, wants him to finally lose his virginity (in a heterosexual manner) and thus causes Murat to run away. In a bar, Murat meets Lola, who has some things to tell about him. He also meets Bilidikid, Lola's man, who thinks that Murat might have thrown an eye on Lola. But the truth about Lola, Murat and his family is far worse than anyone could have expected. (Julian Reischl, IMDB) 93 Mins.

April 26

Das schreckliche Mädchen/ The Nasty Girl
(Michael Verhoeven, 1990)

Loosely based on a true story, this German film follows Sonja (Lena Stolze), a small-town teen, as she enters an essay contest and ends up researching her city's involvement with the Third Reich. While the town has a reputation for resisting Nazi influence, Sonja discovers that many locals actually collaborated with the

Gestapo and had deep roots within the Third Reich. Eventually, Sonja's investigation leads some citizens to try to block her efforts to uncover the truth. 92 Mins.

