

# GERMANS, JEWS & THE THEATRE:

GUEST LECTURE BY JONATHAN HESS

Presented by:  
UA DEPARTMENTS OF  
RELIGIOUS STUDIES & CLASSICS,  
GERMAN STUDIES, AND  
JUDAIC STUDIES

“What good actor today is not a Jew?” Friedrich Nietzsche asked in 1882, posing a question that drew on a long tradition of regarding the Jews’ efforts at integration into the modern world as a mode of dissimulation. Guest speaker Jonathan M. Hess will explore the real and symbolic roles that the theatre played in shaping Jewish identity and the relations between Germans and Jews in the centuries before the Holocaust. Learn about the role theatre played in reinforcing anti-Semitic conceptions of Jews while also creating a liberal culture of sympathy with Jewish suffering. Hess is the Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture at the University of North Carolina at Chapel Hill whose current book project is *Playing Jewish: Theatre, Popular Culture, and the Liberal Imagination*.

MONDAY  
OCT 17 @ 7:00PM

UA POETRY CENTER  
DOROTHY RUBEL ROOM  
Helen S. Schaefer Building, 1508 E. Helen St.  
FREE Parking after 5 PM

#### EVENT SPONSORS:

UA COLLEGE OF HUMANITIES | RELIGIOUS STUDIES & CLASSICS  
INSTITUTE FOR THE STUDY OF RELIGION & CULTURE | GERMAN STUDIES | JUDAIC STUDIES

JOIN US!

PRE-EVENT RECEPTION @ 6:00PM

Join us for a reception with speaker Jonathan M. Hess. at the Poetry Center in honor of the Robert A. Burns Fund and conclusion of the 2016 Tucson Humanities Festival.

TUCSON  
HUMANITIES  
FESTIVAL

OCTOBER  
10-17, 2016

REFUGEE



College of Humanities

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