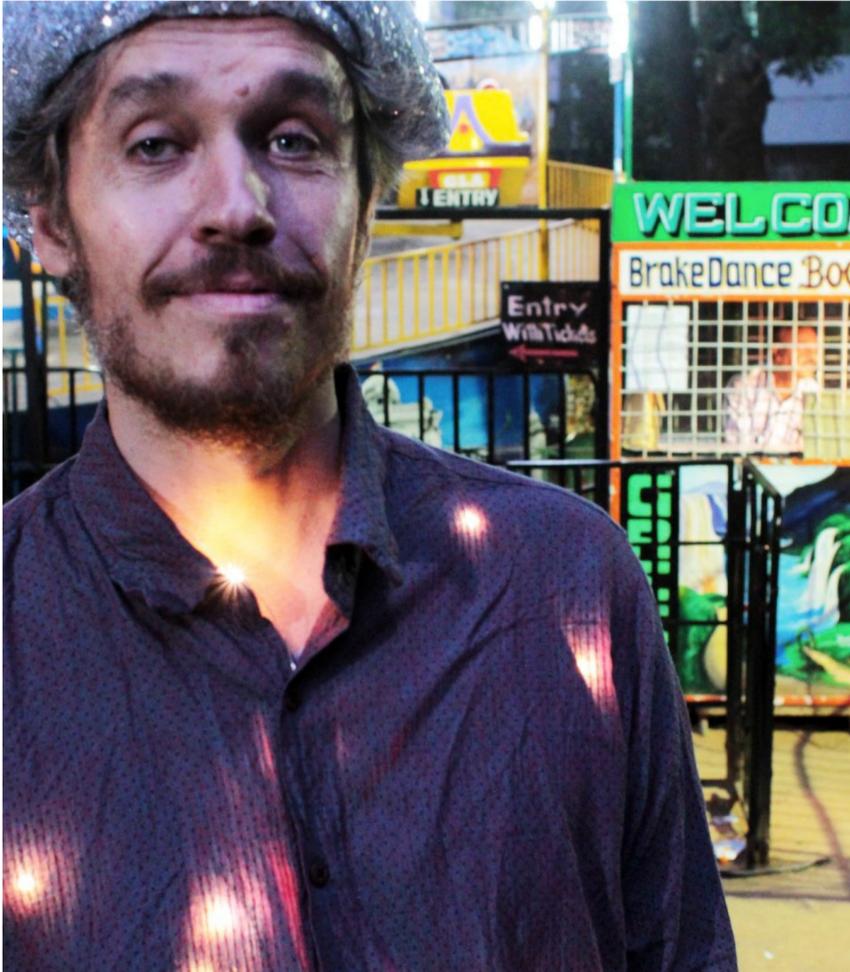




SELLING THE AUDIENCE AS STOCKS & BRINGING THE WAR BACK HOME
(on a quiet Saturday morning) - Writer-in-Residence Lukas Matthaei



Jörg Lukas Matthaei studied Comparative Literature and Philosophy in Passau, Dijon, Bonn and Berlin. He began developing multidisciplinary interventions and performances with various artists in independent art venues and public spaces in Berlin in the 1990s.

From there on he professionalized and founded his own label "matthaei & konsorten", under which more than 50 works have been created since 2000: From stage productions, installations and discourse productions to the development of new formats for urban landscapes in various European cities, which have been a focal point of the work for several years.

Site-Specific Performing Arts & the Politics of Visibility

Lukas Matthaei's site-specific projects combine extensive research into the collective topography with unique performative portraits. In their open processes - both in the development and the settings for audiences - the roles of performers, observers and authors switch. Everything in urban space can turn into a zone of play in which media inputs expand the possibilities of perception and one's own actions.

Lukas Matthaei will present and discuss some of his recent projects in light of their inherent politics and ethics of representation.

The German Department welcomes Lukas Matthaei, our Max Kade Writer-in-Residence for the Spring semester.

Fri, February 1, 2019

12pm to 1pm

**Learning Services Building
3rd floor, room 346**

