

The Department of German Studies presents

2019 Spring Film Series

7:30 PM | PAS 224

Free Admission. All films shown with English subtitles

February 7



Vor der Morgenröte – Stefan Zweig in Amerika | Stefan Zweig Farewell to Europa (Maria Schrader, 2016)

This film follows the life of Stefan Zweig (Josef Hader) and his journey in exile. As a Jewish Austrian, the famous writer and proponent of Internationalism was forced out of his home country. Travelling first to England, then the USA, and finally Brazil, this true story explores his despair at Europe's fall to fascism and his new found freedom in North and South America. Winner of the 2017 Audience European Film Award and Best Cinematography at the 2017 German Film Critics Awards. 106 min.

February 21



Der schweigende Stern | First Spaceship on Venus (Kurt Maetzig, 1960)

A classic science fiction from East Germany, *First Spaceship on Venus* resembles the multinational space fantasy of Gene Roddenberry's *Star Trek*, but with a socialist twist. After the discovery of a mysterious alien artifact, an intrepid crew of scientists fly to Venus as the most probable source. The cosmonauts, discover the shocking fate of Venus and its implications for a nuclear powered Earth. 93 min.

GER 599

March 14



Er ist wieder da | Look Who's Back (David Wnendt, 2015)

Based on the 2014 satire by Timur Vermes. Adolf Hitler wakes up in a parking lot in 2014 Berlin to find that the War is over and a multicultural Germany reacts with terror and laughter. Assumed to be a satirical character actor, Hitler is picked up by filmmaker and TV producer, who exploits the image for success. A witty black mirror of how fascism can be lauded into sincere support. Winner of the 2016 Bambi and 2016 CIVIS European Cinema Prize. 116 min.

March 28



Friendship! (Markus Goller, 2010)

Best friends Veit (Friedrich Mücke) and Tom (Matthias Schweighöfer), misfits in the GDR, venture to the USA right after the Wall opens. The duo hitchhike, smuggle, and borrow their way from New York to San Francisco. While traversing the land of freedom and opportunity, Veit and Tom encounter bikers, cheerleaders, cops, comic book artists, and other Germans on their journey of friendship. Winner of 2010 Bavarian Film Award for Best Young Actor. 110 min.

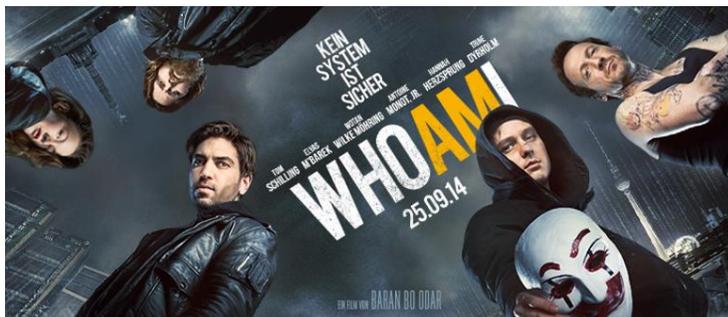
April 11



Aguirre, der Zorn Gottes | Aguirre, the Wrath of God (Werner Herzog, 1972)

A cult classic from the dynamic duo director Werner Herzog and actor Klaus Kinski. This story follows 16th century Spanish Conquistadors on the search for the fabled El Dorado. Led by Don Pedro de Ursúa (Kinski), nicknamed after the historic Lope de Aguirre, the Conquistadors embark on a grueling journey through the Amazon Rainforest. As the expedition troop starts to lose soldiers to the raging river, hostile indigenous tribes, and fever, several members question Aguirre's ability to lead. However, Aguirre, dubbing himself the "Wrath of God," declares himself the Emperor of El Dorado and forces his daughter and few followers on. Winner of 1973 German Film Award for Best Cinematography and the 1976 Grand Prix de l'UCC. 95 min.

April 25



Who am I? – Kein System ist Sicher (Baran bo Odar, 2014)

Lone hacker Benjamin Engel (Tom Schilling) regales Europol officer Hanne Lindberg (Trine Dyrholm) the thrilling tale of how his Berlin based group, CLAY, takes on the notorious Russian cyber mafia FR13NDS and the mysterious leader MRX. Benjamin's story starts from small time pranks, social media hoaxes, and hacktivism with the help of his fellow hackers, Max (Eylas M'Barek), Stephan (Wotan Wilke Möhring), and Paul (Antoine Monot Jr.). But when CLAY goes too far hacking the German Central Intelligence, they're threatened by Europol and the FBI. But everything is not as it seems, especially online. Winner of 2015 Bambi and 2015 German Camera Award for Best Cinematography. 105 min.