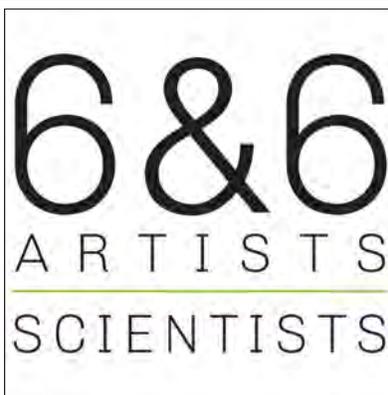


SPRING MUSEUM LECTURE SERIES



January 10, 4:00 p.m. | Sensational Dispatches from the Frenghish Front Lines: A Talk with Illustrations

Dr. Kevin Byrne, UA Assistant Professor of Theatre Studies, discusses the historical and racial symbols of a fictional martial conflict used by Frohawk Two Feathers in his playful yet damning exhibition: *What is the color, when black is burned? The Gold War. Part 1*. Through outdated iconography, centuries-old visual styles, and elaborately anachronistic titles, Two Feathers encapsulates the racism, annihilation, enslavement, greed, and murder of any colonialist project of the past or present, and how such destruction allows for a rebellious and violent response.

February 14, 4:00 p.m. | Vegetal Eroticism: Imagining Our Botanical Relations

Joela Jacobs is a UA Assistant Professor of German Studies and the founder of the Literary and Cultural Plant Studies Network. Her research focuses on the intersections of 19th-21st century German literature with Animal Studies, Environmental Humanities, Jewish Studies, the History of Sexuality, and the History of Science. She is currently working on a monograph, "Animal, Vegetal, Marginal: Being (Non)Human in German Modernist Grotesques," in which plants are agents in the creation and disruption of human identity (re)production.

*This talk will be followed by a reception for the exhibition *Botanical Relations*.

March 14, 4:00 p.m. | Lecture in conjunction with exhibition 6 @ 6

To showcase life in the Sonoran Desert, the Next Generation Sonoran Desert Researchers (N-Gen) Arts and Science Initiative forged a collaboration between artists and scientists. Six artists and six scientists were paired together to foster cross-pollination in research methods and to create a shared vision. The 6 @ 6 exhibition is the manifestation of their collaborative research that depicts life in the Sonoran Desert and articulates a sense of place. This lecture will be presented by three artist/scientist pairs from the collaboration.

April 11, 4:00 p.m. | The White Female Gaze: A Black Feminist Perspective on Identity, Affect and Representation

Dr. Stephanie Troutman is a Black feminist scholar, a first-generation college student, a mother and an activist. Drawing on Black feminist techniques from the work of contemporary scholars and theorists like Christina Sharpe and Nicole Fleetwood, she will engage with the exhibition *F***nism*, which features works for, by and about women. Troutman's talk will examine the intersection of race and gender in order to think through the multiple ways that art might reflect or refract socio-emotional dynamics and race relations between and among women.

Entry included in the cost of admission. FREE for students, faculty, staff and Museum members!